Revival Tileworks: 2008 Workshops
mailing address: POB 230191, Encinitas CA 92023

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<thead>
<tr>
<th>CHECK BOX</th>
<th>WORKSHOP TITLE</th>
<th>AMOUNT</th>
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<tr>
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<td>Handmade Tile, April 12-13, Sat-Sun,</td>
<td>$200</td>
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<td>Handmade Tile, April 25-28, F-M</td>
<td>$450</td>
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<td>Architectural Ceramics, May 13-16, T-F</td>
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<td>Tile and Architectural Ceramics, Part Deux! June 7-8, S-Sun</td>
<td>$200</td>
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Please remit payment in the form of check, electronic check, or money order.
DATE_________________ Amount paid _______ check____elec. check_____ M.O._____
If using electronic check please return registration by mail or send via email
please make payable to “Stephani Stephenson”. Send to above mailing address.

"Handmade Tile": 2 day workshop with Stephani Stephenson
Saturday - Sunday. April 12-13. $200
Primarily demo-style workshop will include some hands on participation. Topics include design, relief modeling/carving, making field tile and trim, moldmaking, extruding, pressing and forming techniques; drying, firing, clays, surface and glazing. Limit 18.

"Handmade Tile": 4 day workshops with Stephani Stephenson
Friday - Monday. April 25-28, 2008. $450
Intensive, comprehensive hands-on tilemaking workshop. Includes design, relief modeling/carving, making field tile and trim, moldmaking, extruding, pressing and forming techniques; drying, firing, clays, surface and glazing. Participants will make a relief tile and mold. Materials included Stephenson is a full time tilemaker and sculptor. She brings a sense of both history and exploration, experience and high energy to her workshops. Limit 12.

"Architectural Ceramics": 4 day workshop with Stephani Stephenson
Tuesday - Friday. May 13-16, 2008. $450
Move beyond tile cladding! Intensive hands on workshop covers history, techniques and applications for architectural ceramics. Participants will design and construct a group project incorporating various methods of clay forming, including freeform and modular construction, pressing, extruding, handbuilding. Also: design, transfer, patternmaking, measuring, tools, materials, firing, surface treatment, bidding, project completion. Limit 10 people.

"Tile and Architectural Ceramics 'Part Deux!'": 2 day studio with Stephani Stephe
For those who have taken a prior workshop or who have some experience in tilemaking and architectural ceramics. A chance to further your skills, solve problems, share ideas, ask questions, learn new techniques and approaches. Great opportunity for exchange with instructor and other workshop participants. Open studio format with regularly occurring brainstorms, spontaneous demos and bursts of ahas.